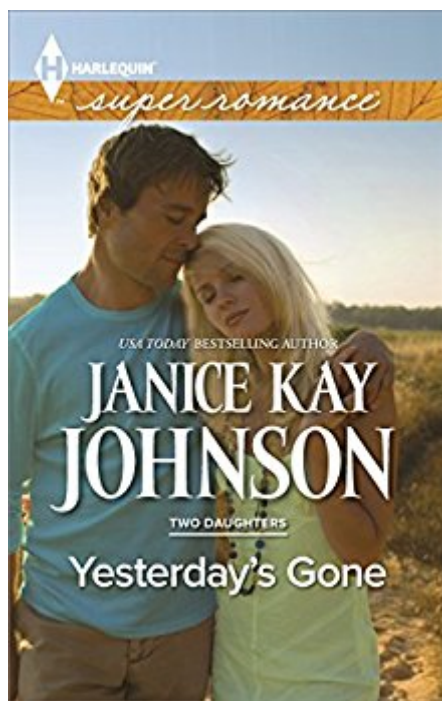


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# Yesterday's Gone (Two Daughters)



## Synopsis

Tomorrow's a new beginning&#133;Â When a digitally aged photo of a girl named Hope Lawson is posted online, Bailey Smith can't deny the similarity to herself. But could she really be the same woman who was abducted as a child twenty-three years ago?Â When she meets Detective Seth Chandler, who opened the cold case of Hope's disappearance, suddenly everything changes. Not only does Bailey have a family she barely remembers&#151;and a sister she's never met&#151;she's connecting with a man for the first time. A man who's loving and gentle. But Bailey's not sure she's ready to be found: by him or the parents she once lost.

## Book Information

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## Customer Reviews

Yesterday's Gone by Janice Kay Johnson is a study in how an evil person can damage an individual, a family, and a way of life that is uniquely American. When Detective Seth Chandler sets out to solve a cold case of abduction of a six year old girl, he uses the latest techniques in producing a picture of the girl age progressed to be an adult. He then sets the picture adrift on the internet, hoping to find someone who recognizes the missing woman. No one is more surprised than he is when the girl, Bailey Smith, shows up at the police station asking for him. She doesn't remember

her name, her family, or where she is from, but she does remember the man who terrorized her for years and then abandoned her when she was eleven. After years in counseling while living in homes, she finally decides to take control of her own life, gets a good job as a waitress and goes to college. Then she sees the picture of Hope, and comes to see if this might be where she is from. From this point on the story gets really complex as Bailey finds it very hard to be with her family, who expect her to remember everything, and Seth sets off to see if he can find more of the victims of her abductor. Bailey and Seth are thrown together, and come to find each other compelling companions. The search turns up another younger victim and together they remember enough about the abductor that he is finally arrested, with another even younger girl in his car. This book follows the life of a very good policeman, as many of Johnson's books do, but it shows just how much harm a truly evil man can do to a series of very young girls. You will be entertained and educated at the same time.

Hope Lawson calls herself Bailey Smith after she is kidnapped by a pedophile when she is six. After enduring 6 years of hell, he leaves her and 23 years after her abduction, someone spots a photo of her that has been digitally aged, claiming it's her. When she meets the detective who has opened the cold case, Bailey is taken to her original family, whose members she doesn't remember. Also there is a sister, adopted years after Bailey disappeared. But are they really sisters, when one of them is the "real" daughter, the other one a replacement for Bailey's heartbroken parents? Bailey isn't sure she can be Hope again, but she feels an attraction to the man she never expected, particularly since her prior experience with a man has been so traumatic. Over the weeks when she attempts to get to know her parents, she also begins to understand herself, but does she dare to think these new relationships will endure when she returns to LA to finish her degree and resume her waitressing job? And what about Seth Chandler's plan to seek Bailey's help when he finds another victim of the man who had first victimized Hope? A story that will grab you from the first page and not let go, even at the last page.

Good story line hitting on multiple dimensions that relate to each other. Interesting premise - lost child re-discovered as an adult, with the reactions of the family and other players as they deal with the changes resulting from the discovery. The investigative components were well done, with a reasonable evolution and some surprises that still made sense. Characters were believable and sympathetic.

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